



REPertoire TEMPLATE

We ask that you use the following formatting examples for the layout of your repertoire list.

You must therefore provide us (attached to the registration form) with a Word document containing the list of works, in order of performance, that you wish to present for **each round of the OSM 2022 Competition**.

Remember, you must **submit your preliminary round repertoire for approval by email to concours@osm.ca BEFORE MAY 1st, 2022** to ensure that your repertoire is approved before you make your recording. Once your preliminary repertoire is approved, you will be able to include it in the repertoire list that you will provide with your registration form.

SAMUEL BARBER (1910-1981)

Piano Sonata in E-flat minor, op. 26 (19 min)

- I. Allegro energico
- II. Allegro vivace e leggero
- III. Adagio mesto
- IV. Fuga (Allegro con spirito)

MARC-ANDRÉ HAMELIN (born in 1961)

12 Études in All the Minor Keys, excerpt (4 min)

6. Étude in D Minor: Esercizio per Pianoforte (Omaggio a Domenico Scarlatti)

FRANZ LISZT (1811-1886)

Piano Concerto no. 1 in E-flat major, S. 124 (19 min)

- I. Allegro maestoso
- II. Quasi Adagio
- III. Allegretto vivace. Allegro animato
- IV. Allegro marziale animato

FRÉDÉRIC CHOPIN (1810-1849)

Barcarolle in F-sharp major, op. 60 (9 min)