



OSM  
COMPETITION

## REPERTOIRE TEMPLATE

We ask that you use the following formatting examples for the layout of your repertoire list.

You must therefore provide us (attached to the registration form) with a **Word** document containing the list of works, in order of performance, that you wish to present for **each round of the OSM 2023 Competition**.

Remember, you must **submit your preliminary round repertoire for approval by email to [concours@osm.ca](mailto:concours@osm.ca) BEFORE MAY 1st, 2023** to ensure that your repertoire is approved before you make your recording. Once your preliminary repertoire is approved, you will be able to include it in the repertoire list that you will provide with your registration form.

**JOHANN SEBASTIAN BACH** (1685-1750)

Partita for Violin No. 2, BWV 1004 (16 min)

V. Ciaccona

**GEORGE ENESCU** (1881-1955)

Concertstück (9 min)

**DIMITRI SHOSTAKOVICH** (1906-1975)

Cello Sonata, Op. 40 (32 min)

I. Allegro non troppo

II. Allegro

III. Largo

IV. Allegro

**FRANK PROTO** (born in 1941)

A Carmen Fantasy (24 min)

I. Prelude

II. Aragonaise

III. Nocturne – Micael's Aria

IV. Toreador Song

V. Bohemian Dance